**Last of the Right Whales** is a feature film with a year-long NARW impact campaign. We would like to screen the feature film (virtually) at the end of day one and then have a remote panel discussion on day two featuring our partners and filmmaker to discuss how this film will be used to educate and inform the public about what is happening to NARW along with how others at the NARWC can utilize the film in their communities to amplify the campaign to help NARW.

Working closely with our NGO partners and advisors Canadian Wildlife Federation (CWF), International Fund for Animal Welfare (IFAW), Canadian Whale Institute, Oceans North, and the Anderson Cabot Center for Ocean Life at the New England Aquarium, the impact team has identified three key campaign goals - Reducing Vessel Strikes, Reducing Gear Entanglement and Raising Awareness.

**About the film:**

LAST OF THE RIGHT WHALES, by filmmaker Nadine Pequeneza, is the story of a disparate group of people - a wildlife photographer, a marine biologist, a whale rescuer, and a crab fisher - united in their cause to save the North Atlantic right whale. By joining forces these formidable allies are determined to stop the world’s first great whale extinction. The film combines the 4K cinematography of a blue-chip nature film with the character-driven, vérité storytelling of a high-stakes drama. With unprecedented access to film the migration of the North Atlantic right whale from their breeding ground off the coast of Florida to their new feeding area in the Gulf of St. Lawrence, this feature documentary brings a message of hope about the most at-risk, great whale on the planet.